

# Scales in Thirds Bass Clef

First scale in thirds, bass clef, one flat (B-flat major). The scale consists of two lines of four measures each, with a double bar line at the end.

5

Second scale in thirds, bass clef, one flat (B-flat major). The scale consists of two lines of four measures each, with a double bar line at the end.

9

Third scale in thirds, bass clef, two flats (B-flat major). The scale consists of two lines of four measures each, with a double bar line at the end.

13

Fourth scale in thirds, bass clef, two flats (B-flat major). The scale consists of two lines of four measures each, with a double bar line at the end.

17

Fifth scale in thirds, bass clef, three flats (B-flat major). The scale consists of two lines of four measures each, with a double bar line at the end.

21

Sixth scale in thirds, bass clef, three flats (B-flat major). The scale consists of two lines of four measures each, with a double bar line at the end.

25

Seventh scale in thirds, bass clef, one sharp (B major). The scale consists of two lines of four measures each, with a double bar line at the end.

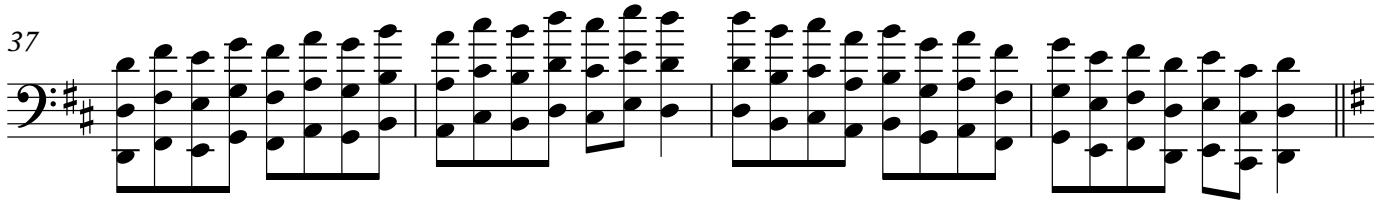
29

Eighth scale in thirds, bass clef, one sharp (B major). The scale consists of two lines of four measures each, with a double bar line at the end.

33

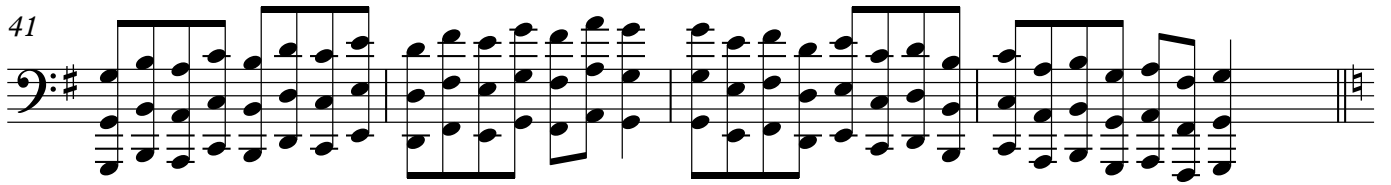
Ninth scale in thirds, bass clef, two sharps (B major). The scale consists of two lines of four measures each, with a double bar line at the end.

37



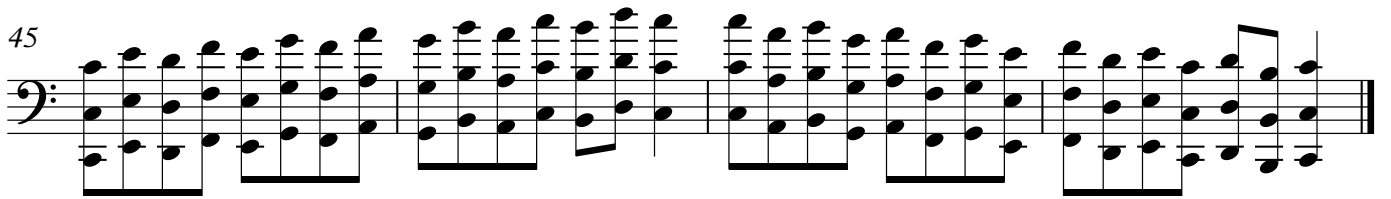
Musical notation for measures 37-40. The system begins with a bass clef and a key signature of one sharp (F#). The music consists of a continuous sequence of eighth notes, primarily beamed in pairs, creating a steady rhythmic flow. The notes are distributed across the five lines of the staff, with some higher notes appearing in the upper register.

41



Musical notation for measures 41-44. The system continues with the same bass clef and key signature. The notation features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall texture remains consistent with the previous system.

45



Musical notation for measures 45-48. The system continues with the same bass clef and key signature. The notation features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The overall texture remains consistent with the previous system.